BECK
20
KCDX 1928
BECK
20
monthly shonen magazine comics

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monthly shonen magazine comics

BECK • HAROLD SAKUISHI

Harold Sakuishi
Presents

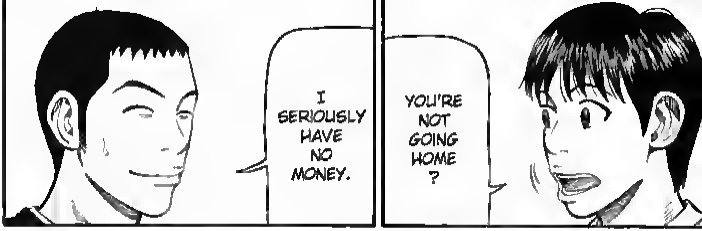
★この漫画はフィクションであり、登場する人物、団体、地名、固有等は実在の名称とは関係ありません。

Fender
THAT DREAM...
WHY NOW...

ザッ

THAT DREAM WAS SUPPOSE TO BE A SIGN OF BECK'S PERFORMANCE AT GRATEFUL SOUND...

WHY NOW...
LETS PRACTICE UNTIL THE NEW YEAR ARRIVES.
Sudou Corp.


I SERIOUSLY HAVE NO MONEY.
YOU'RE NOT GOING HOME ?

YOU CAN EAT THOSE.
HEY, I'M HUNGRY.

THERE'S NOTHING HERE I WANT TO EAT.

CRUNCHY COOKIES, DRIED RICE CRACKERS, CRUMBLED RICE PUFFS...
ガッ
THESE ARE OLD PEOPLE'S ...
MY GRAND-MOTHER SENT THEM.
!?
TEARS
スッ
MY GRANDMOTHER IS ACTING AS OUR SPONSOR BY SENDING MY ALLOWANCE, INSTANT CURRY, AND SNACKS EVERY MONTH....

S-SAKU, I'M SORRY !!
NO, IT'S OKAY.
SHE CHOOSES WITHOUT UNDERSTANDING YOUNG PEOPLE'S NEEDS.

WHEN THE [HUMAN FLY] CD CAME OUT...
MY MOTHER SENT IT TO MY GRAND-MOTHER.

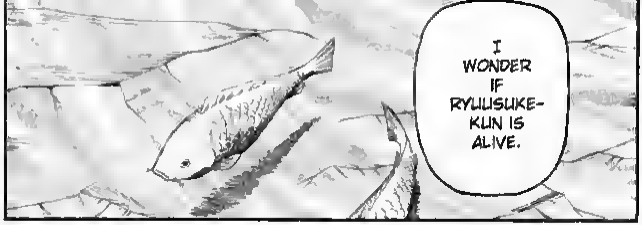
GRAND-MOTHER, HUH? I HAVEN'T SEEN MINE LATELY.

YEAH...

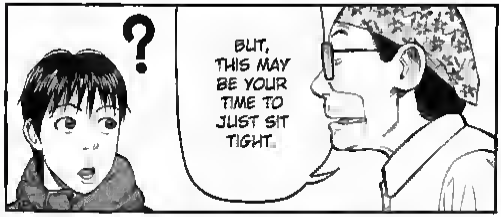
BUT SEVERAL DAYS LATER, I GOT A PHONE CALL...

WHAT'S THE POINT IN HAVING HER LISTEN TO IT?
She wouldn't understand it.
Human Fly

TEARS
"IT WAS VERY GOOD." SHE SAID...
SHE DOESN'T KNOW ANYTHING ABOUT MUSIC, BUT SHE SAID THAT.
WOAH! THAT'S GOOD STUFF!!
I THOUGHT TO MYSELF THAT I REALLY NEED TO WORK HARD.
N-NEXT YEAR, WE'LL DO IT!!
ヒュウウウ
WE HAVEN'T ACCOMPLISH ANYTHING AS THE YEAR FINISHES
FISHING POND
End of year beginning of year
30 th
31 st
1 st
2 nd
3 rd
Closed
Schedule


I WONDER IF RYUUSUKE-KUN IS ALIVE.

IF HE COMES BACK ALIVE, I'LL BEAT HIM UP.
NO CONTACT AT ALL.
I'M WORRIED ...


?
BUT, THIS MAY BE YOUR TIME TO JUST SIT TIGHT.

YOU BOYS AREN'T LUCKY AT ALL.

IT'S BEST TO JUST SIT TIGHT.
WHEN THINGS AREN'T GOING WELL

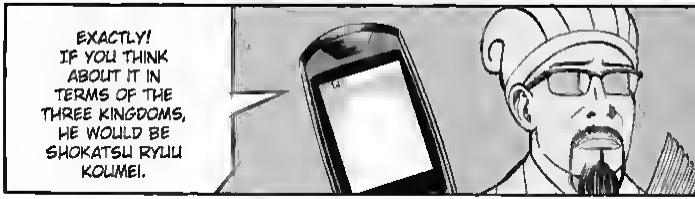
Sheesh

HEY. THAT "PROJECT A" THEME IS...
HELLO. TAKE-CHAN?
HEY, TSUNE. SORRY I COULDN'T GET IN TOUCH WITH YOU.
WANT TO EAT AN ORANGE ?
N-NO THANKS, REALLY.
I WANT YOU TO PERFORM AS PLANNED.
魚類供養塔
!?

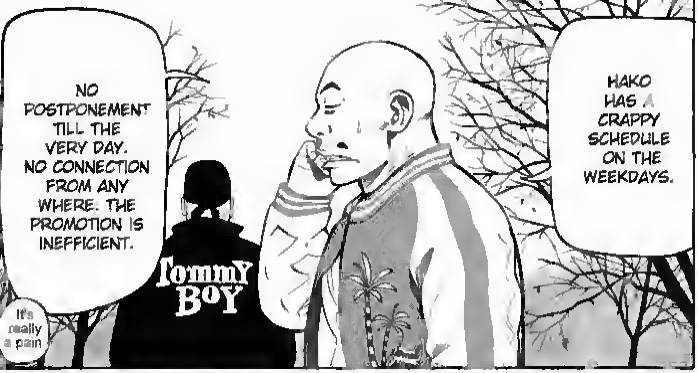
CALLED [36TH CHAMBER] !!
THE NAME OF THE NEW EVENT IS
WE PLAN ON MAKING THIS EVENT BIG BY TOURING 36 DIFFERENT LOCATIONS.
THERE IS A MEANING BEHIND THE EVENT TITLE.
BUT TO ME, I JUST COPIED FROM THE KUNG FU MOVIE CALLED "SHAOLIN 36 TUFT", WHICH I REALLY LIKE.
THE EVENT TITLE IS THE OFFICIAL NAME.

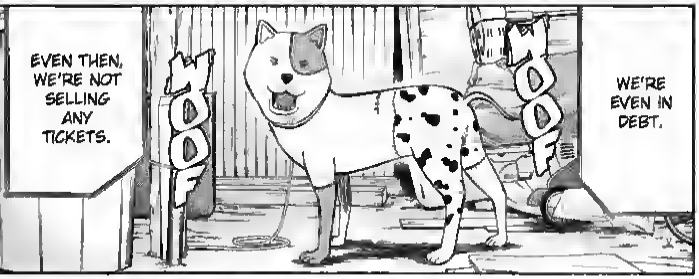
I CAN ONLY GET SETUP FOR ONE PLACE IN TOKYO.
WELL, THIS TIME BECAUSE OF MANY CIRCUM-STANCES,
MANY CIRCUM-STANCES ?
UH, I'LL SWITCH TO DANPEI.
TAKE. GIVE ME THE PHONE.
WHAT ?
IN THE END, WE DECIDED TO PART OUR OWN WAYS.
THE TRUTH IS, WE AND SASAGAWA-SAN OPPOSED EACH OTHER'S OPINIONS ALTOGATHER.

WASN'T HE THE SUCCESSOR FOR THE LEADING ROLE IN BUZZ IN BALLPARK ?
S-SA-SAGAWA-SAN IS ...


EXACTLY! IF YOU THINK ABOUT IT IN TERMS OF THE THREE KINGDOMS, HE WOULD BE SHOKATSU RYUU KOUMEI.

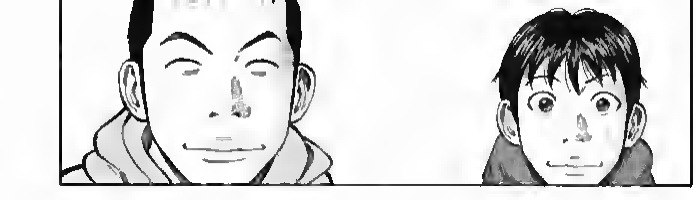
TRYING TO ORGANIZE AN EVENT FOR US IS MUCH MORE DIFFICULT THAT WE THOUGHT.
WE ARE TRYING TO PASS AN INACCESSIBLE PLACE.


NO POSTPONEMENT TILL THE VERY DAY. NO CONNECTION FROM ANY WHERE. THE PROMOTION IS INEFFICIENT.
It's really a pain
Tommy BOY
HAKO HAS A CRAPPY SCHEDULE ON THE WEEKDAYS.


EVEN THEN, WE'RE NOT SELLING ANY TICKETS.
WOOF
WOOF
WE'RE EVEN IN DEBT.

WE'RE GUARANTEED NOTHING AND MAY NOT BE PAID.
WE COULD MAKE A HUGE MISTAKE ON THIS...

WILL YOU PERFORM WITH US ?
EVEN THEN,
WE'RE THE ONES WHO WANT TO BOW OUR HEADS DOWN TO YOU.
OF COURSE.



SERIOUSLY !?
FISHING POND

SO, LET'S GET STRAIGHT TO THE FLYER DESIGN.
EXACTLY !

?
LIFT

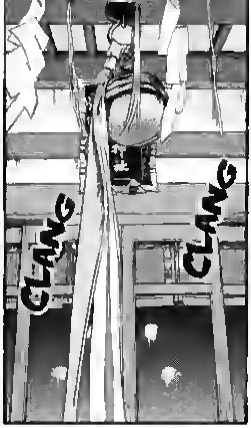
GOOD. WE HAVE TO SUCCEED NO MATTER WHAT.

THE 36th CHAMBER
1・13 ソリッドホール
Shibou Yuugi
BECK (m. c. s
Crazy Tatoo
Chinese . Bookey
and Room 13
Room 13 is written too small here
I THINK YOU'RE MAKING OUR NAME STAND OUT TOO MUCH ON THIS, DON'T YOU THINK?
HM.
ANYWAY, LET'S SPLIT THE FLYERS UP AND HAND THEM OUT.
THERE'S A BAND HERE I'VE NEVER HEARD BEFORE.
Crazy Tatoo
Chinese . Bookey
and
13
CHINESE BOOKEY ?

IT SEEMS LIKE SASAGAWA -SAN HAD INVITED THAT BAND.
THOUGH A HUGH SELECTION WAS MADE BY TAKE-CHAN,

W-WHAT KIND OF BAND IS IT?

ZANKYO


CLANG
CLANG

AND SO, THE NEW YEAR BEGINS...

We've been going through hard times these days
I'M SORRY. I HAVE TO HAND OUT FLYERS.
SINCE IT'S A NEW YEAR, HOW ABOUT WE GO OUT INTO THE CITY TONIGHT ?
KOYUKI-KUN,
WHAT THE HECK? THAT'S A SHAME.
WHAT?
SEX CLUB AND A KOREAN STYLE MASSAGE PLACE.... HOSTESS CLUBS AND PINUP SALONS; I HAD A PLAN PREPARED TO SNEAK YOU INTO THEM.
I-IS HE REALLY GOING TO GET MARRIED ...?
B-BYE!!

キィッ

I HAVE NO CHOICE, I'LL HAVE TO GO BY MYSELF.

THANKS.

プル
プル
プル
…
I'LL CONSULT YOU AT ANYTIME.

キョロ
キョロ

スッ

ブゥウン
ドスウ
プル
プル
プル
プル
WHO IS THAT MAN!?
STO
OPEN 13:00 START 13:30
1. オージーJET
2. サモハンキンポーズ
3. コンバージ44
4. MOMENTOMEIE
5. シロー&マギーズ

WE'RE BECK PLEASE COME TO SEE US.

PLEASE COME TO SEE US.

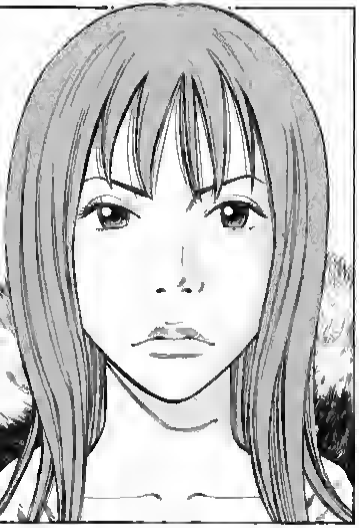
THE DESIGN CHIBA-KUN PUT SO MUCH EFFORT INTO ...

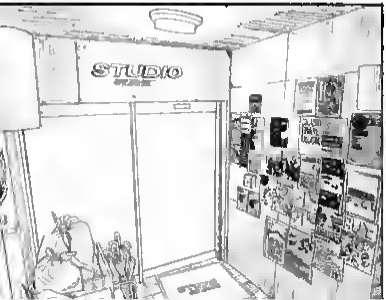
BECK
80 CHAMBER

ポイ

ポイ

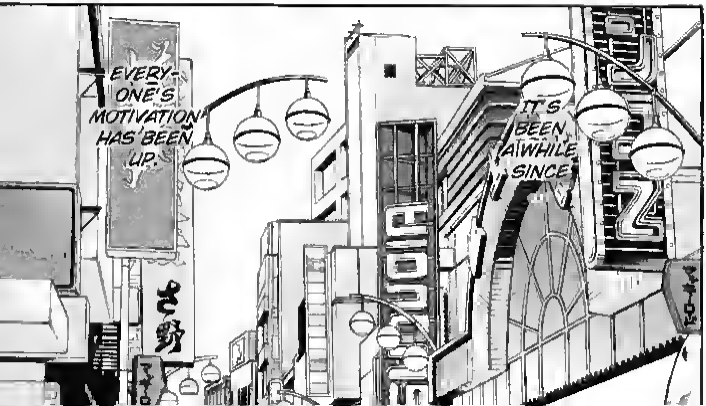
THAT GIRL IN THE MINI-SKIRT LOOKS SCARY....
Looks like she's glaring down on me
チラッ



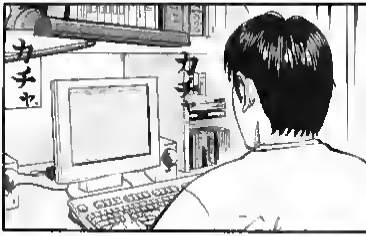

STUDIO

THANK YOU.

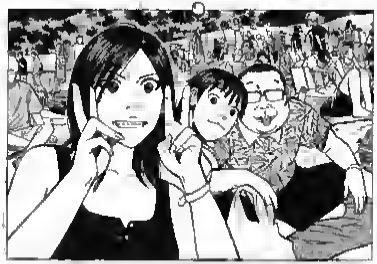
ONCE MORE FROM THE TOP !!


EVERY-ONE'S MOTIVATION HAS BEEN UP.
IT'S BEEN AWHILE SINCE

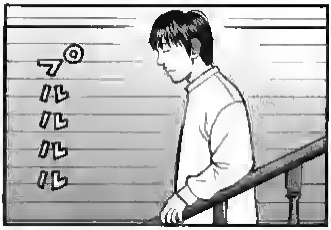
What will happen if things turned out like before?
"AS THE PERFORMANCE DAY LOOMS NEARER, MY ANXIETY IS GROWING LARGER"

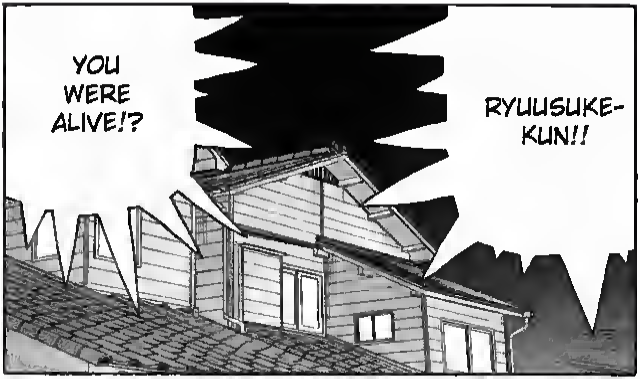

カチャ
カチャ

"FINALLY, IN TWO DAYS, [36TH CHAMBER]"
カチャ
カチャ

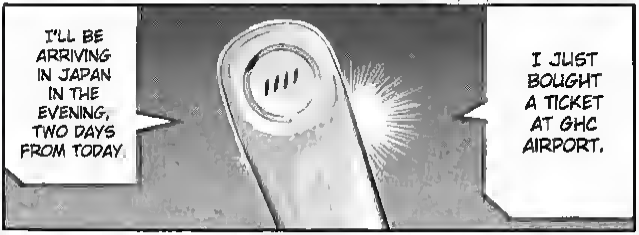


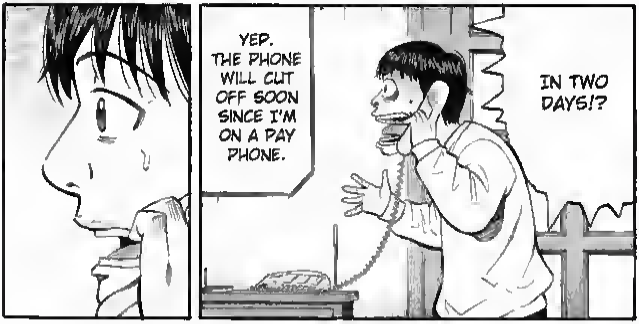
IF ONLY I COULD HEAR MAHO'S VOICE AT A TIME LIKE THIS....





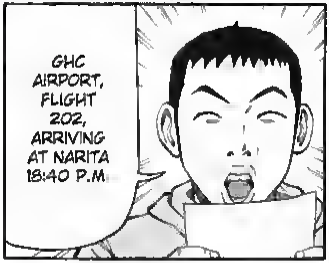
Note: GHC stands for Great Harbor Cay airport located in Bahamas

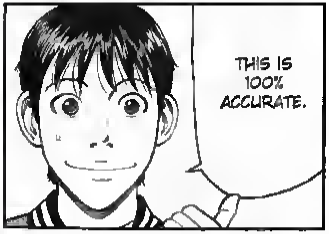




IT'S SHIBOU YUUGI'S NEW EVENT 36TH CHAMBER, AND WE'RE IN IT.
WE HAVE A LIVE IN TWO DAYS.
WHAT'S THAT? WEIRD NAME.
「36TH CHAMBER」?
CUT.
Beep.
Beep.

Note: Narita Airport is in Tokyo





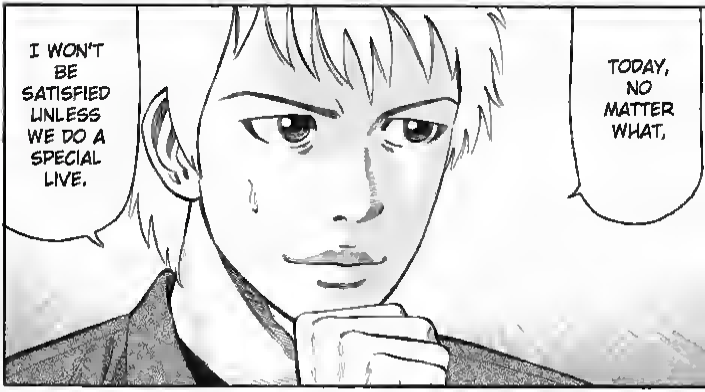
ESPECIALLY HAVING JET LAG AND AFTER FLYING IN AN ECONOMY SEAT FOR 10 HOURS.
TRUE. THIS IS AMAZING BUT CHANCES OF HIM PLAYING THE GUITAR AFTER ARRIVING AT THE AIRPORT IS UNLIKELY...
COULD YOU GUYS DO IT?
YOU GUYS HAVE FLOWN IN A PLANE, SO YOU ALL SHOULD KNOW.
.....
SOUND STUDIO ZEROONE
Now practice practice
AND THIS IS A LIVE WE MUST BE VERY CAREFUL ABOUT.

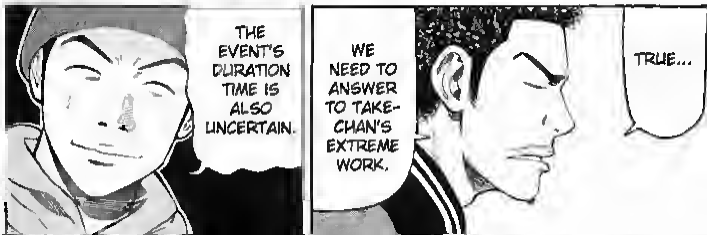
SHIBUYA CLUB HALL
ドラッグのシウバ
処方せん
BEFORE THE EVENT, THERE WAS TROUBLE.

TODAY'S LIVE
~36th CHAMBER~
Chinese Bookey
Crazy Tatoo
Room 13 BECK
Shibou Yuugi
OPEN 18:00
START 19:00

WAS IT DUE TO OVER-WORK?
WHAT? TAKE-CHAN IS IN THE HOSPITAL !?
DON'T WORRY. HE'LL BE HERE SOON.
When he woke up he wasn't feeling well
THIS IS IMPORTANT SO HE'S BEING CAUTIOUS.
TAKE-CHAN WAS WORKING REALLY HARD AND WE DIDN'T KNOW....

STAFF ROOM
DATE
WC


I WON'T BE SATISFIED UNLESS WE DO A SPECIAL LIVE.
TODAY, NO MATTER WHAT,


THE EVENT'S DURATION TIME IS ALSO UNCERTAIN.
WE NEED TO ANSWER TO TAKE-CHAN'S EXTREME WORK.
TRUE...

ガチャッ
SORRY, TAIRA-KUN.
I BROUGHT THIS SECRETLY.
10
KG
THIS WILL BE A HUGE GAMBLE.
IT'S FINE. WE'VE GOT NOTHING TO LOSE.

ARE YOU OKAY, CHIBA?
YEAH. TAIRA-KUN IS ABLE TO BEAR THE MENTALITY, SO YOU SHOULD STAY.

IF THE PLANE ARRIVES AT 18:40,
I SHOULD BE ABLE TO GET BACK IN TIME BEFORE IT'S OUR TURN.

BUT IF HE'S ANYTHING LIKE WHEN WE WENT TO AMERICA IN THAT "BARELY ALIVE" STATE,
I'LL BEAT HIM UP AND COME RIGHT BACK.
He can't play the guitar anyway

IT'S RIGHT BEFORE THE LIVE, BUT VERY FEW PEOPLE...
ゴクッ
ゴクッ
!

OH... THAT GIRL IS

COULD IT BE THAT SHE SAW THE FLYER AND CAME?

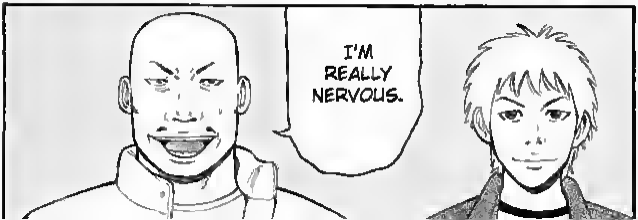
IF SO, I'M HAPPY.

タッ
タッ
HEY. IT'S GOING TO START ANYTIME NOW.
WHO'S FIRST?
THE RUMORED CHINESE. BOOKEY!
VERY FEW PEOPLE CAME.
ザワ
ザワ
ザワ
NOT EVEN HALF FULL.

ゴクッ
IT'S ABOUT TO START...

HELLO. WE'RE CHINESE. BOOKEY!

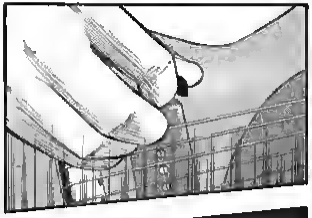
SILEN CE


I'M REALLY NERVOUS.

ON BASS AND VOCALS IS DENBA, THE OLDER BROTHER.
ON DRUMS IS DENBA, THE YOUNGER BROTHER.
オド
オド
AND ON GUITAR IS THE HANDSOME FRIEND OF THE BROTHERS.
TAKE-CHAN INVITED THEM AFTER LISTENING TO THE MD THEY SENT HIM.
Three out of the five songs were cover.

ZERO EXPERIENCE BAND FORMED EIGHT WEEKS AGO!
THEY ARE A GENUINE

WHAA!?



THEY SUCK.
ドラ
ドラ
ESPECIALLY THE DRUMS

EASY RIDER
"WHAT'S IMPORTANT ISN'T THE TECHNIQUE".
THAT'S TAKE-CHAN'S BELIEF SINCE WAY BACK.

WHAT ABOUT WHEN WRITING A SONG?
ON BASS, DENBA, THE OLDER BROTHER.
ONLY A PORTION OF HIS BIG TALENT.
HE HAS A STRONG HOOK IN HIS HUGE VOICE AS HE STARTS OFF.
BECK AND ROOM 13 HAVE OUTSTANDING TALENT AND WILL BECOME BIG ONE DAY.
TAKE-CHAN'S ABILITY TO SEE NEW TALENT IS ABSOLUTE.

W-WOW...

I'VE NEVER SEEN ANYBODY WHO PLAYS WITH SO MUCH PASSION!!
WE USED TO PLAY BEFORE WITH EVEN MORE PASSION...
THAT'S RIGHT !!

キュッ
EXCUSE ME
HAA.
HAA.
スクロ
AH. IT'S BECK'S KOYUKI-KUN.
HUH?
THAT'S ALL I WANTED TO SAY.
I WAS IMPRESS-ED.

I SAW BECK'S LIVE AT HELL FEST.
I BECAME KOYUKI-KUN'S FAN WHEN I HEARD YOU SING YOUR SONG.
WHAA !?
ファン!?
I'M IGARASHI YUUTA.
NICE TO MEET YOU.
HA.. HAHA. NICE TO MEET YOU.
BUT JUST FORMED SINCE EIGHT WEEKS AGO IS AMAZING.

UNTIL WE MET GENERATION 69'S HIRO-CHAN, WE ONLY BEEN PRACTICING AT THE STUDIO.
WE KNOW THAT OUR LEVEL ISN'T GOOD ENOUGH TO PERFORM IN FRONT OF PEOPLE.

ゲビッ
ゲビッ

HUH?

MY BROTHER AND I SNEAKED BACK STAGE INTO TO THEIR LIVE LAST YEAR.
WE'RE A BIG GENE-RATION 69 FAN.

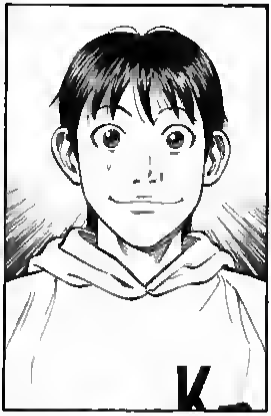
HE EVEN GAVE US AN ADVICE.
AND THERE WAS HIRO-CHAN, WHO TALKED TO US SO KINDLY.

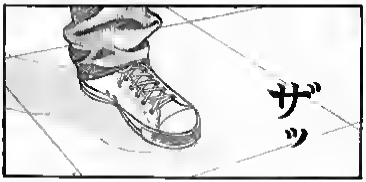
IF YOU WON'T PERFORM UNTIL YOU'RE GOOD ENOUGH, YOU WON'T GET ON THE STAGE UNTIL YOU'RE AN OLD MAN.
WHAT'S IMPORTANT ISN'T THE TECHNIQUE.

JUST DO IT RIGHT AWAY. "ACT BEFORE YOU LOOK", GOT IT?
ニッコリ
"ヒィー"

EVER SINCE THAT DAY, WE THOUGHT TO KEEP ON RUNNING UNTIL WE RUN OUT OF FUEL.

WHAT A GREAT STORY.... I WANT TO LET CHIBA-KUN KNOW.




ザッ

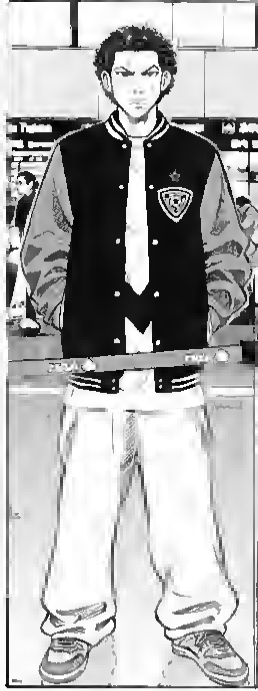
LOOKS LIKE THAT AFRO ISN'T HERE.

DID HE GET SCARED OF ME AND RAN AWAY?

C-CHIBA-KUN IS ...
KUROKI TETSUO

第
湘南国際学

北ウイング 到着
North Wing Arrivals



TIME FROM
18:40 NEW YORK
18:50 HOUSTON

IT SHOULD'VE ALREADY BEEN QUITE A WHILE SINCE HE ARRIVED.
ドックン
ドックン
STRANGE ...

COULD IT BE THAT HE'S NOT ON?
ドックン
ドックン
WCE

I'M BEING PLAYED AROUND BY THAT BASTARD !!
チラッ
SHIT.
19:27
変更時
SINCE WE'RE OUT OF TIME, I'M LEAVING.
OH, HELLO, TAIRA-KUN?
カチャ
WE'RE WAY TIGHT ON TIME. THIS COULD BE BAD.
WE PERFORM AT 20:45 P.M., RIGHT?

CHIBA...
No Entry

IT SUCKED. ONE OF THE LUGGAGE'S COULDN'T COME OUT.
フラノ
YOU'RE DRINKING ?
フラア
YUP... BEEN DRINKING FOURTEEN HOURS STRAIGHT.
ニヤア

ダァッ

カ
ン

YOU'RE LATE, ASSHOLE !
HELLO. HELLO !!
HURRY UP, CHIBA !!

Harold Sakuishi
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